

MD
1763
. F67
1920

LIBRARY

BRIGHAM YOUNG UNIVERSITY

From _____

Call No. ~~793.3~~ Acc. No. 115250

~~D 18~~

115250

To obtain the best results from this book, select the dance you are interested in and master that first. If it is a Quadrille, form a set and practice each call until you are familiar with the movements, then take up the next dance that interests you.

THE
NEW
NATIONAL
DANCE

MD
1763
.F67
1920

Contents

<i>Dance Number</i>	<i>Page</i>
1. STANDARD CLUB QUADRILLE NO. 1	4
2. STANDARD QUADRILLE NO. 2	10
3. STANDARD QUADRILLE NO. 3	16
4. TICKNOR'S STANDARD QUADRILLE	19
5. A SINGING QUADRILLE	23
6. WALTZ QUADRILLE	28
7. MINUET	31
8. LANCERS	33
9. LIFE ON THE OCEAN WAVE (Singing Call)	41
10. THE GIRL I LEFT BEHIND ME " "	42
11. THE BUFFALO GIRL " "	43
12. LITTLE BROWN JUG " "	44
13. LADY ROUND THE LADY " "	46
14. IRISH WASHERWOMAN " "	48
15. POP GOES THE WEASEL " "	49
16. NELLIE BLY " "	50
17. FLOWER GIRL " "	51
18. ROCK-A-BY BABY " "	52
19. SCOTCH REEL	53
20. VIRGINIA REEL	54
21. MONEY MUSK	56
22. HEEL AND TOE POLKA	58
23. FIVE STEP SCHOTTISCHE	59
24. HIGHLAND SCHOTTISCHE	60
25. VARSOVIENNE	61

No.1 Standard Club Quadrille No.I

Figure I

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'L' and 'D'. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody with a treble clef. The third system features a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system concludes with a treble clef and a key signature of one sharp. The score is a single system of music, likely representing a single figure or measure in a larger piece.

Figure I

ress partners, address corners.....	8	Bars
d couples right and left.....	8	”
(The first two couples cross to opposite side of set, ladies inside. When in opposite couple's place, lady and gentleman join left hands and turn half around. Repeat back to place.)		
e couples right and left.....	8	”
d couples balance four.....	8	”
(Cross both hands with partner, and slide seven steps to opposite side of set and stop; then seven steps back, all without turning.)		
e couples balance four.....	8	”
d couples ladies chain.....	8	”
(Ladies cross to opposite side, giving right hands as they pass each other, then left hands to opposite gentleman and turn half around. Give right hands back, left hand to partner and turn to place.)		
couples ladies chain.....	8	”
d couples half promenade, half right and left.....	8	”
(The first two couples cross hands with partner and walk to opposite side of set turn, then right and left back to place.)		
couples half promenade, half right and left.....	8	”
oin hands, forward and back.....	4	”
(Join hands in a circle and move to the center of the set and back.)		
g partners.....	4	”
promenade.....	8	”
(Partners cross hands and promenade in a circle.)		

Figure II





Figure II

Wait first eight bars

- couple lead to right, circle four hands around.....8 Bars
- to the next couple, right and left.....8 „
(The couple standing opposite.)
- to the next couple, ladies chain.....8 „
(Couple on the left.)
- a-dos with corner lady.....4 „
(Face corner and both advance four steps, passing each other right
shoulder to right shoulder. Then each take one step to the right side,
and without turning, move backward to place.)
- dos with partner.....4 „
(Repeat, face partner, etc.)
- ande left.....8 „
(All turn corner lady with left hand, then turn partner with right.
The next couple lead to right etc., Four times in all.)

Figure III

The musical score for Figure III is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first four systems feature a treble staff with eighth-note and sixteenth-note patterns, often with triplets and accents, and a bass staff with block chords and eighth-note accompaniment. The fifth system features a treble staff with eighth-note chords and a bass staff with a more active eighth-note line. The piece concludes with a final chord in the bass staff.



Figure III

- e eight hands around..... 8 Bars
 ladies grand chain..... 8 "
 (Same as "Ladies Chain", with all four ladies taking part.)
 d right and left..... 16 "
 (Partners face each other, salute, give right hands and move in op-
 posite directions. Give left to next, right to next, left to next, you will now
 meet your partner, salute, give right hands and continue as before.
 Salute again when you arrive at original place.)
 e eight hands around..... 8 "
 gentlemen grand chain..... 8 "
 (The four gentlemen cross right hands, move to the opposite side of the
 set, turn that lady with the left hand, cross right hands again, return,
 give left to partner and stand beside her.)
 d right and left..... 16 "
 in hands, forward and back, swing partners..... 8 "
 promenade to seats..... 8 "

Standard Quadrille No. II

Figure I

The musical score is written for piano in 6/8 time, key of D major (one sharp). It consists of four systems of music, each with a treble and bass staff. The first system shows a melody in the treble staff with a triplet of eighth notes and a slur over the next two measures, and a bass line with eighth notes and rests. The second system continues the melody with a triplet and a slur, and the bass line with eighth notes and rests. The third system features a more complex melody with slurs and a triplet, and the bass line with eighth notes and rests. The fourth system concludes the melody with a triplet and a slur, and the bass line with eighth notes and rests.

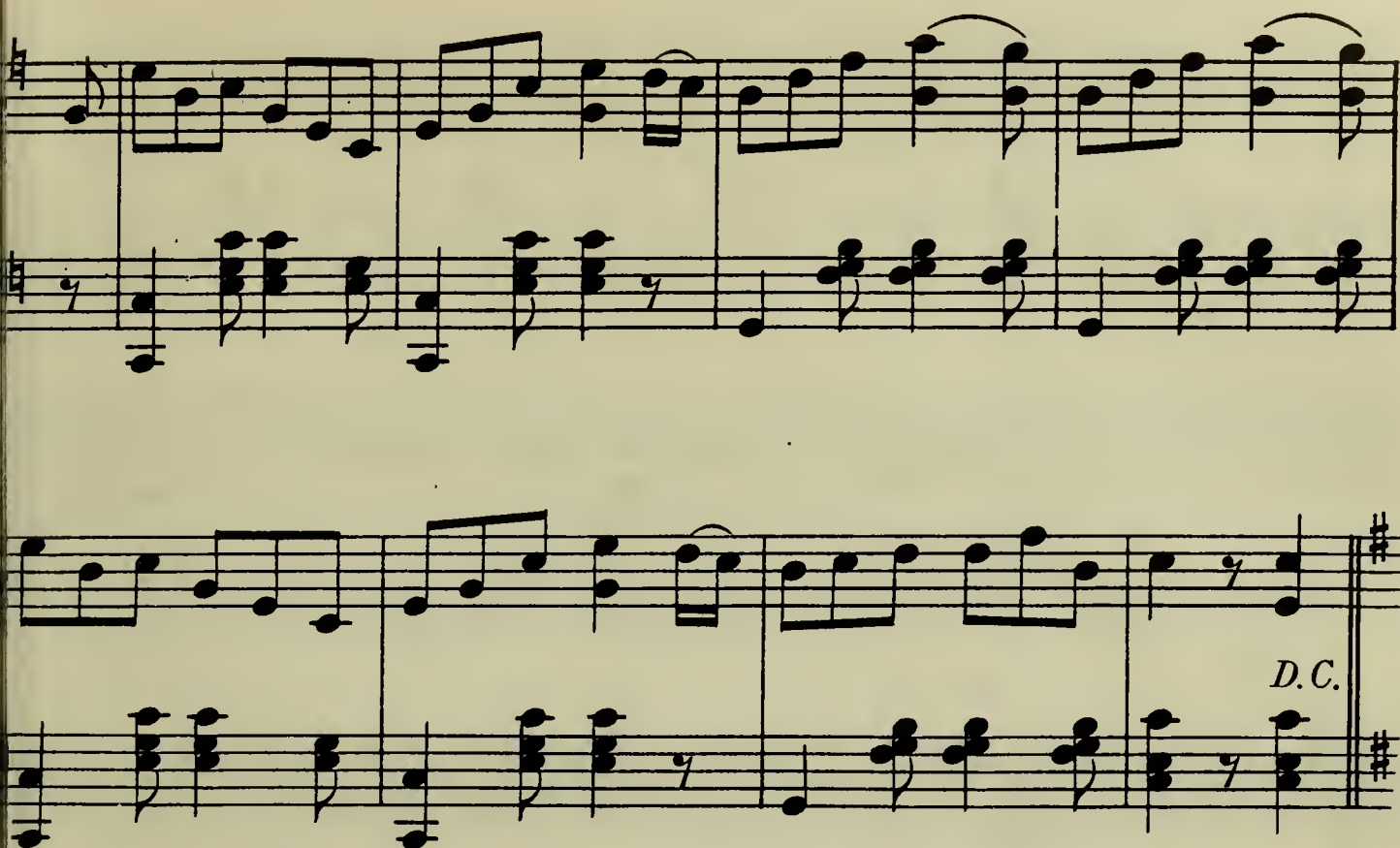


Figure I

ress partners, address corners.....	8 Bars
l couples right and left.....	8 "
" " " "	8 "
l couples balance four.....	8 "
" " "	8 "
l couples ladies chain.....	8 "
" " "	8 "
l couples half promenade, half right and left.....	8 "
" " " " " "	8 "
in hands forward and back, swing partners.....	8 "
romenade.....	8 "

Figure II

The musical score for Figure II is a 6-measure dance piece in 6/8 time, featuring a key signature of one sharp (F#). The notation is presented in two systems of grand staves, each with a treble and bass clef. The first system contains measures 1 through 4. Measures 1 and 3 feature a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measures 2 and 4 have a treble staff with eighth-note patterns and a bass staff with chords. Measure 5 includes a treble staff with eighth notes and a bass staff with chords. Measure 6 concludes with a treble staff ending on a half note and a bass staff with a half note. A 'Fine' marking is placed above the treble staff in measure 5. The second system contains measures 7 through 12. Measures 7 and 9 feature a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Measures 8 and 10 have a treble staff with eighth-note patterns and a bass staff with chords. Measure 11 includes a treble staff with eighth notes and a bass staff with chords. Measure 12 concludes with a treble staff ending on a half note and a bass staff with a half note. A 'D.C.' (Da Capo) marking is placed above the treble staff in measure 11.



Figure II
Grapevine Twist

- side couple lead to the right around that lady with
the Grapevine Twist **12 Bars**
(The head gentleman takes his partner's left hand in his right and leads her between the side couple and around the lady to the center of the set, still retaining hands; he takes a few steps backward, waits until his partner has passed between him and the side couple, and again leads his lady between the same couple and around the gentleman. Both couples then join hands.)
- the four hands around **4 "**
- lead to the next couple and around the lady with
the Grapevine Twist **14 "**
(The same two couples still joining hands, lead between the next couple and around the lady. As the leader approaches the center he again turns, and waits until the end of the line has passed. He then passes between the same couple and leads the line around the gentleman. They now join hands.)
- the six hands around **6 "**
- lead to the next couple and around that lady with
the Grapevine Twist **28 "**
(Repeat the movement, six people passing between the last couple and then
- the eight hands around **8 "**
- the a-a-dos with corner, Dos-a-dos with partner **8 "**
(The next couple on the side begins the movement, each couple leading in turn. Four times in all.)

Figure III

The musical score for Figure III is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the treble clef.

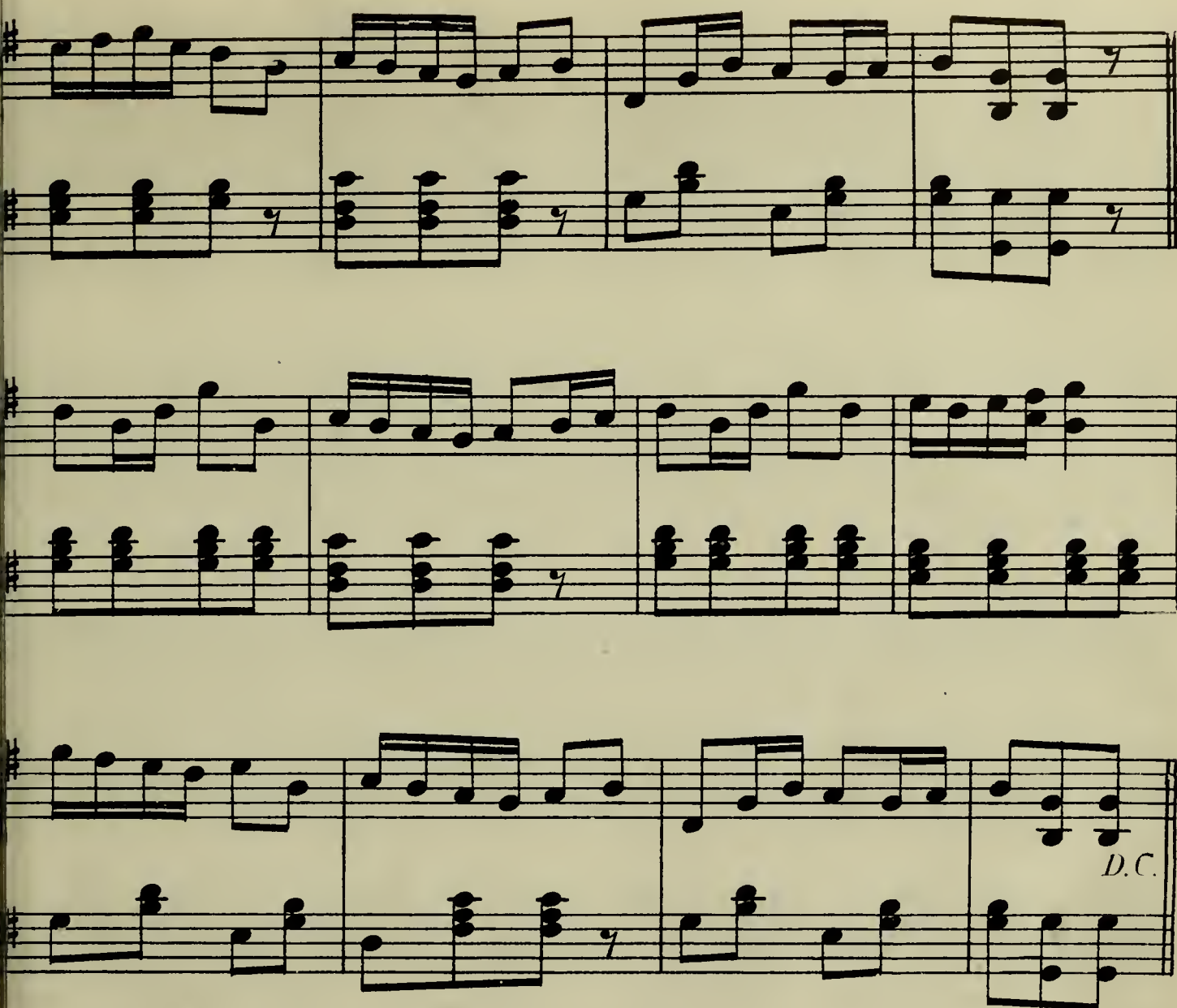


Figure III

the eight hands around.....	8 Bars
Gentlemen all balance to the right and swing.....	32 "
(Gentlemen walk four steps to the right, balance and swing that lady. Balance and swing the next, and the next, balance and swing partner.)	
and right and left.....	16 "
the eight hands around.....	8 "
ladies grand chain.....	8 "
spin hands, forward and back, swing partners.....	8 "
promenade to seats.....	8 "

Standard Quadrille No. III

Figure I

Figure I

Address partners, address corners	8	B
Head couples right and left.....	8	
Side " " " ".....	8	
Head couples balance four.....	8	
Side " " " ".....	8	
Head couples ladies chain.....	8	
Side " " " ".....	8	
Head couples half promenade, half right and left.....	8	
Side " " " " " ".....	8	
All join hands, forward and back, swing partners	8	
All promenade	8	

Figure II

The musical score for Figure II is divided into five systems, each with two staves. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 6/8.

Figure II

- d couple swing around the center 8 Bars
 r ladies half grand chain 4 "
 (All ladies join right hands and cross to opposite side of set.)
 promenade 4 "
 (All promenade with new partner half around, to opposite side of set.)
 grand chain again 4 "
 promenade 4 "
 mande left 8 "
 t couple swing in center, etc.
 (Continue until all have completed the movement. Play four times.)

Figure III

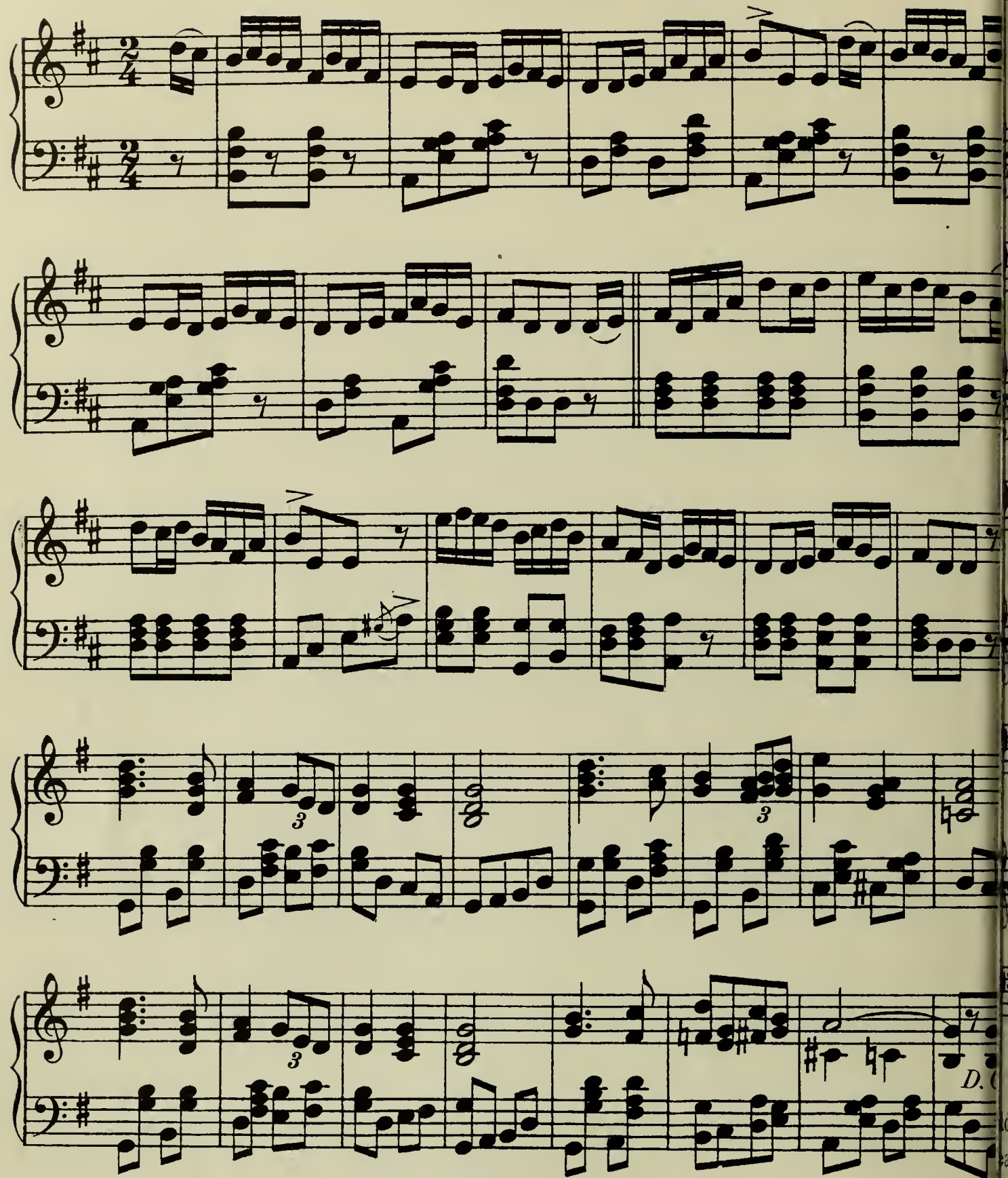


Figure III

Balance and swing partners	8
All link arms, promenade around the set	4
Swing that lady behind you	4
(Repeat "promenade, etc." Four times in all)	24
Allemande left, Grand right and left	16
(All turn corner with left hand, then give right hand to partner and execute "Grand Right and Left")	
All join hands, forward and back, swing partners	8
All promenade to seats	8

4 Ticknor's Standard Quadrille

Figure I

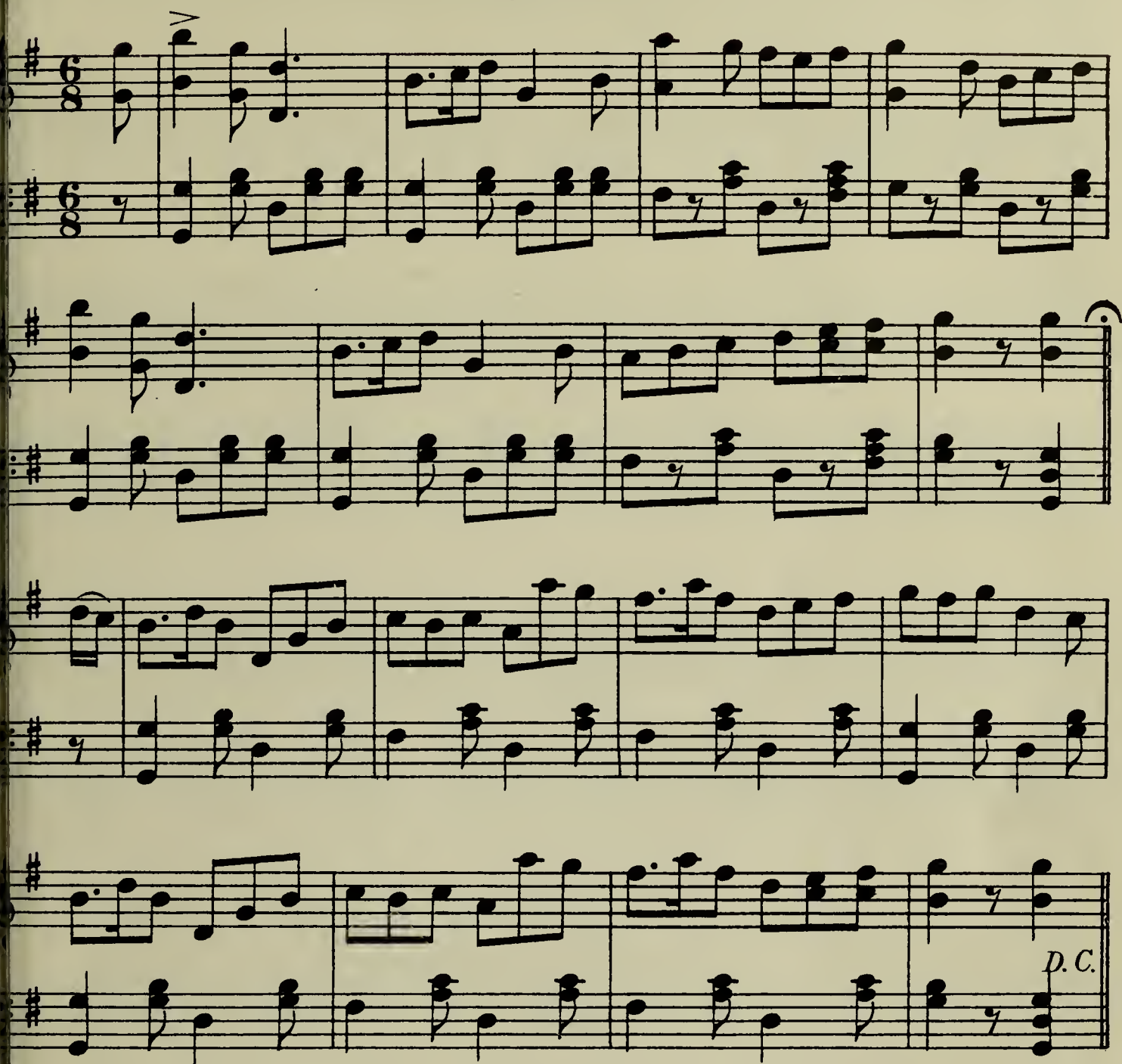


Figure I

dress partners, address corners.....	8 Bars
ad couples right and left.....	8 "
ie " " " "	8 "
ad couples balance four.....	8 "
ie " " " "	8 "
ad couples ladies chain.....	8 "
ie " " " "	8 "
ad couples half promenade, half right and left.....	8 "
ie " " " " " " " "	8 "
l join hands, forward and back, swing partners.....	8 "
l promenade.....	8 "

Figure II



Paddy Whack



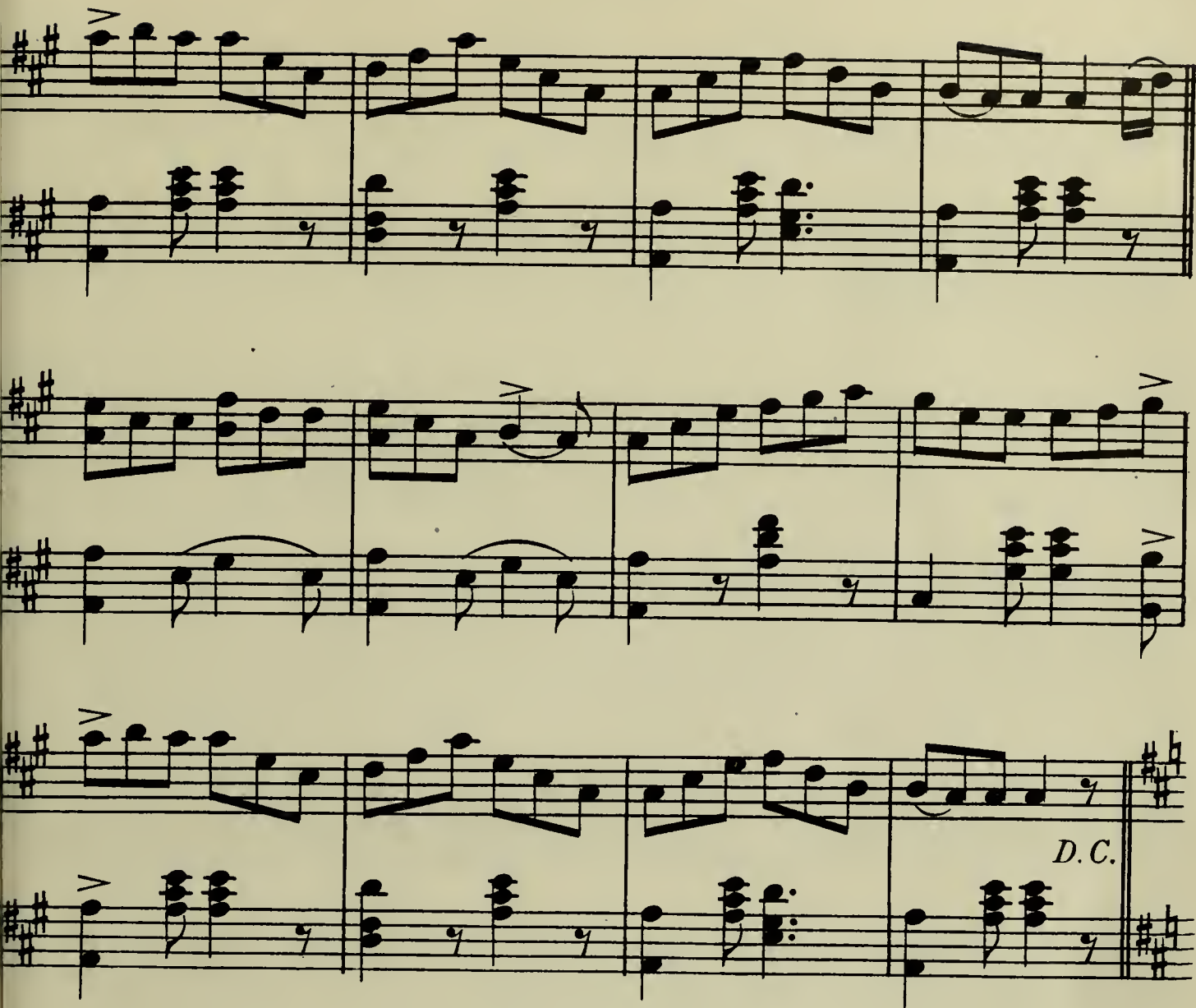


Figure II

"Right and left six"

and couple lead to the right, join hands and circle half around..... 4 Bars

at and left six.....12 "

(To execute the above two calls, couple leads to right, joins hands with that couple and circles half around, facing as in "Right and Left," passing through the two couples directly in line. This is a straight.

"Right and Left" movement, six persons taking part instead of four.)

to next couple, circle four hands around..... 8 "

to next couple, circle half around..... 4 "

at and left six.....12 "

balance partners and swing..... 8 "

(To balance, all face partners and execute a "step swing".)

Next couple lead to right, etc. Play four times.

Figure III



Figure III

- Circle eight hands around..... 8 B
- Four ladies pass to right, balance and swing..... 32
 (The four ladies move to the right, balance and swing that gentleman.
 Balance and swing the next, and the next, balance and swing partner.)
- Allemande left, grand right and left..... 16
- All swing partners, promenade to seats..... 8

A Singing Quadrille

Figure I

I. Dos-a - dos with your cor - ners
II. Bal-ance with your cor - ners

I. Dos - a - dos with your part - ners
II. Swing your cor - ner la - dy And prom-e-nade the hall. *Fine*

Al-le-mand left with your cor - ners

Al-le-mand right with your part - ners

D.C.

Figure I

- a-dos with your corners..... 4 Bars
(Face corner, each walk four steps forward, then step to right side and walk backward to place, all without turning.)
- a-dos with your partners..... 4 "
(Face partner - repeat.)
- mande left with your corners..... 4 "
(Each gentleman turn the lady on his left, with the left hand.)
- mande right with your partners..... 4 "
(Turn partner with the right hand.)
- ance to your corners..... 4 "
(Gentleman face lady on the left and balance.)
- g your corner lady and promenade the hall 12 "
(Each gentleman swing the corner lady; then link arms with the same lady and promenade once around the outside of the set.) Each dancer now has a new partner. Begin dos-a-dos again and continue until all are back with original partners.

Couple Down Center

Figure II

First cou - ple down cen - ter and there they di - vide,

The first system of musical notation is in 3/4 time. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

la - dy goes right, gent goes left. Hon - or your

The second system continues the melody and accompaniment. It includes a key signature change to one sharp (F#) in the bass staff. The lyrics continue below the treble staff.

corn - er and don't be a - fraid, Swing to your part - ner and

The third system continues the melody and accompaniment. The lyrics continue below the treble staff.

All Waltz

waltz prom - e - nade.

The 'All Waltz' section is in 3/4 time. The treble staff features a waltz melody with eighth and quarter notes, and the bass staff provides a steady accompaniment with chords. The lyrics are written below the treble staff.



Figure II

- 1st couple down center, and there they divide..... 4 Bars
 (First couple join nearest hand with partner, waltz forward passing
 between the couple standing opposite)
- 2nd couple goes right, gent goes left 4 "
 (The lady turns to the right, and gentleman to the left, each returning
 outside the set to original places.)
- 3rd couple to your corner and don't be afraid..... 4 "
 (All turn and bow to corner lady.)
- 4th couple to your partner and waltz promenade..... 20 "
 (All turn partners, then waltz around the outside of the set.)

The next couple on the side begins the movement. Four times in all.

The Little Log Cabin In The Lane

Figure III

All join hands and cir-cle to the left a-round the hall, To the

Lit-tle Old Log Cabin in the Lane. You are

all go-ing wrong, Go back the oth-er way, To the

Lit-tle Old Log Cab-in in the Lane. Pla-ces

I. all and bal-ance all and ev-'ry bod-y swing, To the left, To the
II. First by the right hand and next one by the left, To the

Lit - tle Old Log Cab-in in the Lane. The And
 Lit - tle Old Log Cab-in in the Lane. And
 left hand on your corn-er, and your part-ner by your right, And you
 when you meet your part-ner, you make your home-ward flight, To the
 grand right and left Cab-in half a - round. Lit-tle Old Log in the Lane.

Figure III

- Join hands and circle to the left around the hall..... 8 Bars
 (Join hands and circle eight hands around to the left.)
- The little old log cabin in the lane
- Are all going wrong, go back the other way..... 8 "
 (Turn, link arms with partner, and promenade back to place.)
- The little old log cabin in the lane
- Places all and balance all and everybody swing..... 8 "
 (Balance and swing partners twice around.)
- The little old log cabin in the lane
- Left hand on your corner, partner by your right..... 8 "
 (All turn the person on the left, each with the left hand, then turn own partner with right.)
- And you grand right and left half around.
 (Right hand to partner, grand right and left half around.)
- Start by the right hand, next one by the left..... 8 "
- The little old log cabin in the lane
- When you meet your partner, you make your homeward flight..... 8 "
 (When you meet, swing partner once around, then link arms and promenade to place.)
- The little old log cabin in the lane

No.6

Waltz Quadrille

Figure I

Figure I

All movements are executed with a waltz step

Address partners, address corners	8	Ba
Head couples right and left	8	"
Side " " " "	8	"
All join hands forward and back twice	8	"
All waltz	16	"
Head couples ladies chain	8	"
Side " " "	8	"
All waltz	16	"

Figure II

115250

Figure II

Lead couple waltz inside.....	8	Bars
Next " " "	8	"
All waltz	16	"
Next couple waltz inside.....	8	"
Last " " "	8	"
All waltz	16	"

Figure III

The image displays a musical score for piano accompaniment, labeled 'Figure III'. It consists of five systems, each with a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some variations in the bass line. The third and fourth systems feature more complex rhythmic patterns and dynamic markings like accents (>) and 'p' (piano). The fifth system concludes the figure with a final chord and a 'D.' (Da Capo) marking in the bass staff.

Figure III

All join hands forward and back twice.....	8	Ba
Ladies pass to right waltz with new partner.....	8	,
All join hands forward and back twice.....	8	,
Ladies pass to right waltz with new partner.....	8	,
All join hands forward and back twice.....	8	,
Ladies pass to right waltz with new partner.....	8	,
All join hands forward and back twice.....	8	,
All waltz.....	8	,

No. 7

Minuet

Slow and majestic

Salute partners
All join hands

Right
Salute

Salute left
Salute

Salute corners
Back

Salute left
Turn partners to place

1st four separate
Sides separate

Form lines on sides
Turn partners

All forward to places

Salute
Salute partners.

Back. D. S.

Figure I

Salute partner right, salute partner left	4	B
Salute corners right, salute corners left	4	
All join hands forward, salute	4	
(Start with right foot forward, execute two Pas Balance steps.) (Description of "Pas Balance" step: Step forward on right, count 1; point left to side, count 2-3; step forward on left, count 4; right to side; count 5-6.)		
Turn partners to place	4	
(Turn partners with the left hand.)		
Head couples separate, and form lines on the sides	4	
(The head couples divide, Pas Balance forward, and join hands with the side couples. There are now two lines, four dancers in each line.)		
All forward, return to place and salute	4	
(Both lines move forward, the head lady and gentleman are directly opposite each other. Partners join nearest hands and all return to original place.)		
Sides separate and form lines at the head	4	
(The side couples divide, etc.)		
All forward and return to place	4	
(Both lines move forward, etc.)		

Figure II

Head couples forward and back	4
(All start with the right foot, take two Pas Balance forward, and six short steps back to place.)	
Side couples forward and back	4
(Repeat above.)	
Head couples turn with side couples	8
(Head couples lead to the right, give right hand to opposite and turn, then give left hand to partner and turn to place.)	
Side couples turn with right hand couples	8
(Side couples lead to the right, etc.)	
All join hands, forward, turn partners	8
(All join hands in a circle, move forward and back, then turn partners, each with the left hand.)	

Figure III

Star movement	8
(Four ladies cross right hands, give left hand to partner's right, and promenade around to place.)	
Gentlemen turn left hand ladies, with the left hand, and return to place	8
(Use Pas Balance step.)	
Pas Balance	8
(Face partner, each join right hands, shoulder high, and extend toe of left foot to left side (one measure), change hands and extend toe of right foot to right side (one measure), change hands and Pas Balance around each other, starting with inside foot.)	

Salute corner, salute partner, salute all, escort partner to seat.

No. 8

Standard Lancers

Figure I

The musical score for "Standard Lancers Figure I" is written for two staves, Treble and Bass, in 6/8 time. The key signature is one sharp (F#). The score consists of six systems of music. The first system begins with a treble staff containing eighth and sixteenth notes, and a bass staff with a single eighth note followed by chords. The second system continues the melody in the treble and accompaniment in the bass. The third system features a more active treble line with eighth notes and a steady bass accompaniment. The fourth system shows a change in the treble melody and a more complex bass line. The fifth system continues the development of the piece. The sixth system concludes the figure with a double bar line and the instruction "D.C." (Da Capo) in the bass staff.

Figure I

Address partners, address corners.....	8	Bar
Head couples forward and back.....	4	"
(Partners join nearest hands, starting with outside foot, and move to the center of the set and back to place.)		
Forward again and turn the opposite.....	4	"
(Move forward, give both hands to the opposite, and turn once around and return walking backward to place.)		
Head couple promenade between the opposite and return on the outside	8	"
(Two head couples cross over. Head couple cross hands, second couple separating to allow the head couple to pass between. Return to place, second couple cross hands, and the head couple separate.)		
All balance to corner, and turn partner.....	8	"
(All turn, face corner, move toward each other and back, then give both hands to their own partner and turn once around. The side couples then start the movement. Repeat all, until every couple has passed through. Play four times.)		

Figure II

This musical score, titled "Figure II", is a 2/4 piece in D major (two sharps). It consists of five systems of two staves each. The first system begins with a treble staff featuring a series of eighth-note chords and a bass staff with a simple eighth-note accompaniment. The second system continues this pattern, ending with a repeat sign. The third system introduces a more complex treble staff with slurs and accents, while the bass staff remains simple. The fourth system continues the treble staff's complexity with more slurs and accents. The fifth system concludes the piece with a final cadence in the treble staff and a simple accompaniment in the bass staff, marked with "D.C." (Da Capo).

Figure II

Wait first eight bars

- Head couples forward and back.....4 Ba
- Turn ladies to center, facing partner.....4 "
(Both couples join nearest hands with their own partner, and walk four steps to the center of the set. Ladies then turn facing their own partners, while the gentlemen walk backward to their original places.)
- Chasse.....4 "
(The two couples who still face their own partners, begin each with the right foot, slide four steps to the right side, then four steps to the left side. They are still facing partners.)
- Turn partners.....4 "
(The two gentlemen step forward, give both hands to partners, and turn to place.)
- Side couples separate to head, forward and back.....4 "
(Side couples separate from their partners, join hands with the first four, forming two straight lines, four persons in each line. From this position, the dancers with hands joined, walk forward four steps, back four steps, forward again and
- Turn partner to place.....4 "
(Repeat all. The sides moving forward, etc. In forming lines on the side, the head couples separate.)

Figure III

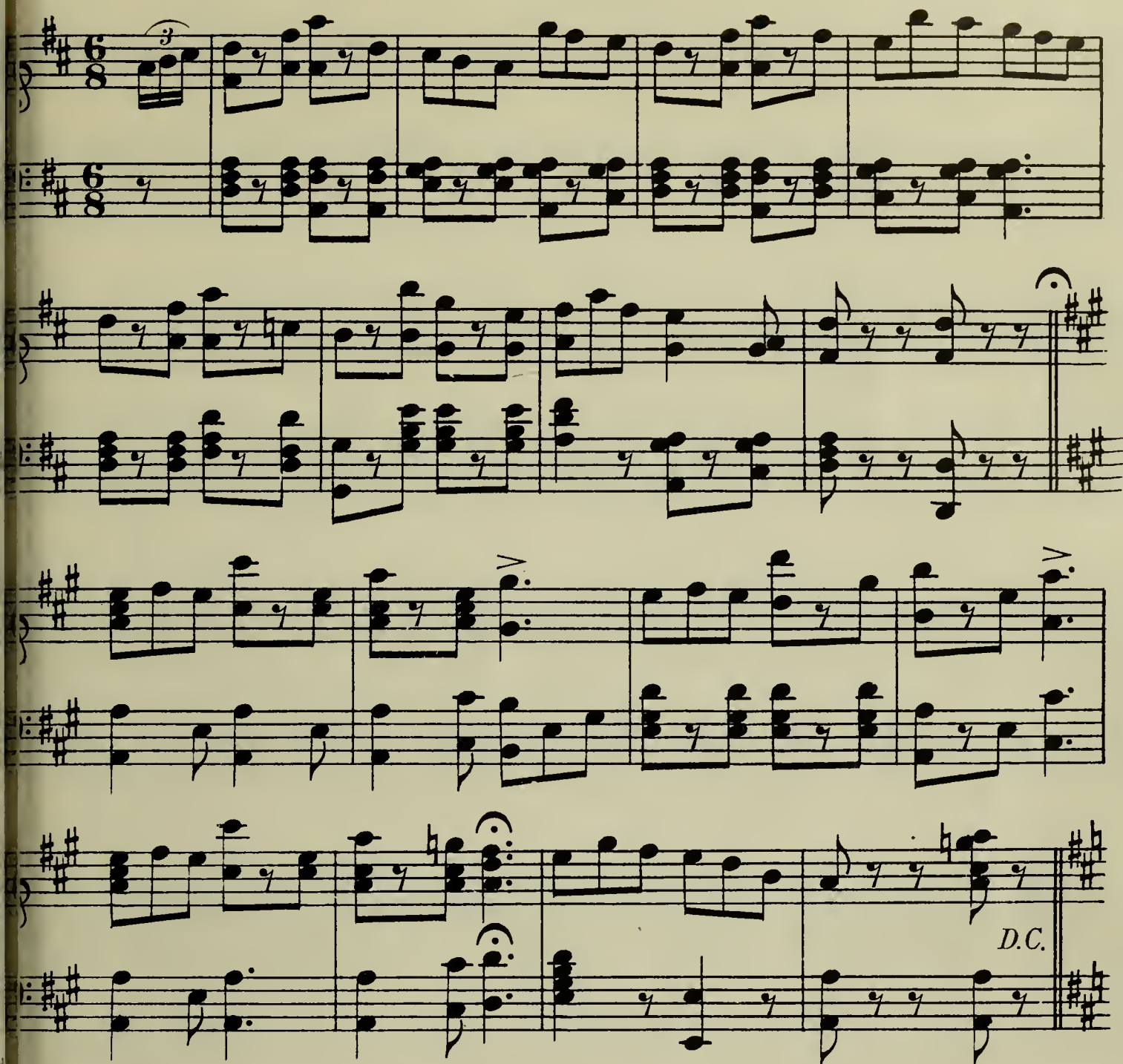


Figure III

Wait first eight bars

- Lead couples forward and back..... 4 Bars
 (Join nearest hand with partner and move forward and back.)
- Forward again and address..... 4 „
 (Forward again, all bow to the person opposite. The music is retarded at this time. They return to place walking backward.)
- Lead couples ladies chain..... 8 „
 (Ladies cross to opposite places, giving the right hand as they pass each other, then the left hand to the opposite gentleman, turning half around. Ladies give right hand back, left hand to partner, and turn in place.)

The sides repeat. Play twice.

Figure IV

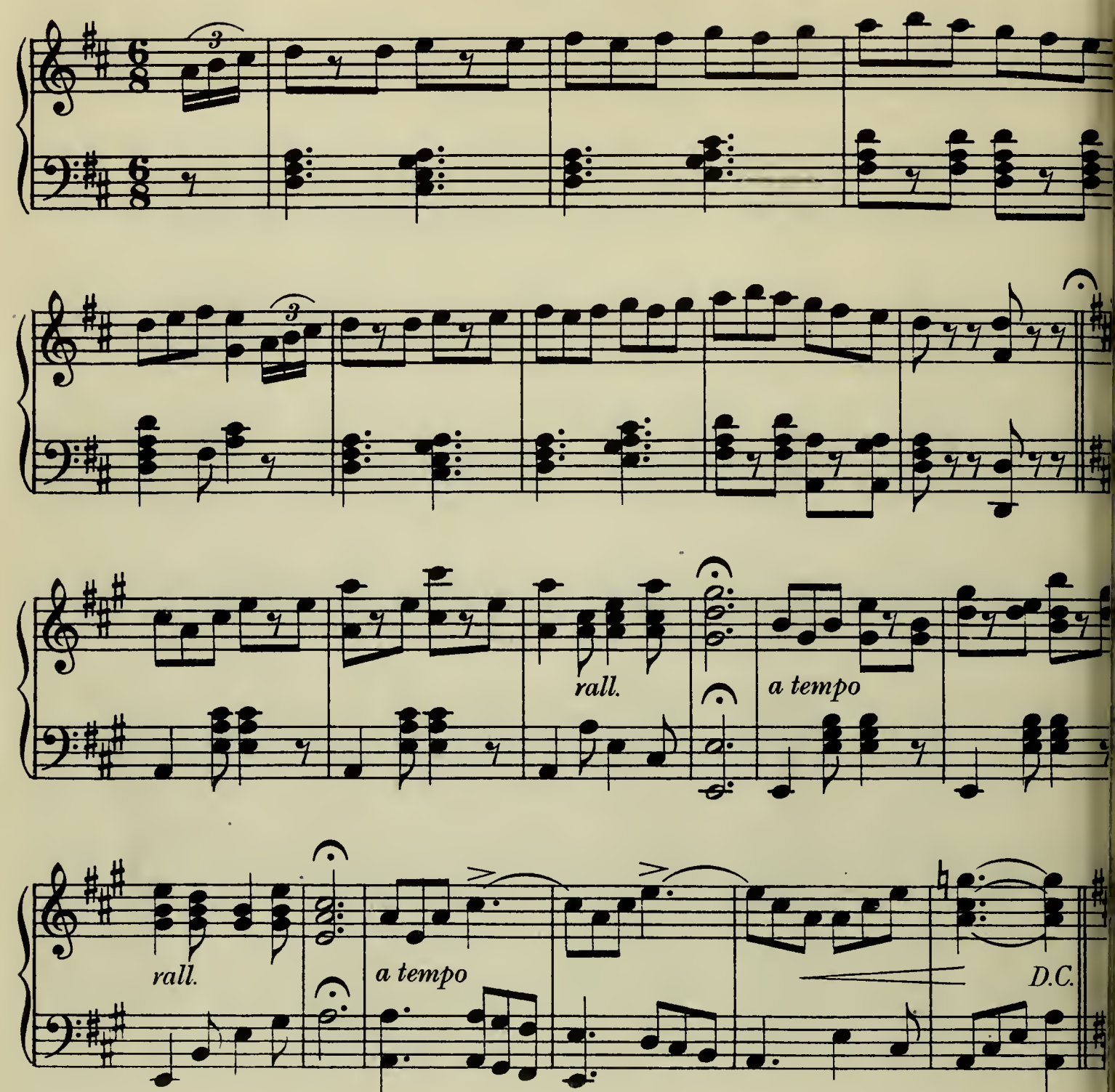


Figure IV

Wait first eight bars

- Head couples lead to right, address 4 Ba
 (Join hands with partner, lead to the couple on their right. All bow and curtsy. Music is retarded here.)
- Lead to the couple on the left and address 4 "
 (The same couples lead to the couple on the left, bow and curtsy.)
- Lead partner to place, and address 4 "
 (Continue the original place, and bow to each other.)
- Head couples right and left 8 "
 (Sides repeat. Play twice.)

Figure V

Address Partners

Musical score for "Address Partners" in 2/4 time, key of D major. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music features various musical notations including eighth notes, quarter notes, and chords. There are several triplets marked with a '3' and a slur. The key signature has two sharps (F# and C#). The score ends with a double bar line and a repeat sign.

March

Musical score for "March" in 2/4 time, key of D major. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music features various musical notations including eighth notes, quarter notes, and chords. There are several triplets marked with a '3' and a slur. The key signature has two sharps (F# and C#). The score ends with a double bar line and a repeat sign.

D. S.

Figure V

Before the music begins, call "Address partners."
A chord will be given by the orchestra. Then call
"Grand Right and Left." The music and the movement
starting together.

Grand right and left	16 Bars	
(See description on Page 9)		
Head couple promenade inside and face out	4	"
(Head couple cross hands and walk around the inside of the set, return to place and face out. The lady is on the right side of her partner.)		
Side couples in line	4	"
All chasse	8	"
(Ladies slide four steps to the left in front of partners, then balance forward on left, and back on right. Repeat movement to place, starting with right foot. Counterpart for gentlemen.)		
March	8	"
(Ladies to right, gentlemen to left. Both lines turn and march to the foot of the set, pass each other, continue on to the head, the ladies moving inside the line of gentlemen. All have now changed sides.)		
Forward all and back	8	"
(Both lines face each other, each line join hands, move forward and back, forward again, give both hands to partner and turn to place. Repeat all starting with "Grand Right and Left," the next couple facing, etc. Play four times.)		
To end the dance call		
All join hands, move forward and back, forward again and address ...	8	"
All promenade to seats	8	"

Two head ladies cross o - ver and by that gen-tle-man stand.

Side la-dies cross o - ver and all join hands. Hon-or your cor-ner

la - dy. Hon or your part-ners all. Swing the cor - ner

la - dy and promenade the hall.

- Two head ladies cross over and by that gentleman stand 4 Bars
 (The two head ladies cross over and stand beside the opposite gentleman.)
- Side ladies cross over, and all join hands 4 "
 (Side ladies cross over.)
- Honor your corner lady 2 "
 (Each gentleman bow to lady on the left.)
- Honor your partner all 2 "
 (All bow to partner.)
- Swing the corner lady 4 "
 (Swing corner lady twice around.)
- And promenade the hall 8 "
 (Link arms with corner lady and all march around outside the set.)
- The two head gentlemen then begin the movement, each crossing over,
 etc. Continue until all promenade with original partner. Play four times.

The Girl I Left Behind Me

The head cou-ple lead up to the right, and balancethere so kind-ly, And
 pass right through and balance, too, and swing that girl be - hind you.
 And
 right and left through and a - way you go, and on to the next and bal-ance.

- The head couple lead up to the right and balance there so kindly..... 4 Bars
 (First couple lead to the right and balance.)
- Pass right through and balance too 4 "
 (Pass between that couple, both couples then turn, face each other and balance the opposite.)
- And swing that girl behind you 4 "
 (The two gentlemen swing the opposite ladies.)
- Right and left through and away you go and on to the next and balance 4 "
 (The leading gentleman will take his new partner, lead to the next couple and balance, etc. This is continued until the leading gentleman has returned to his original place.) Then call
- Right hand to partner, grand right and left 16 "
 (The next couple on the side begins the movements, etc. Four times in all.)

The Buffalo Girl

The head la-dy swing the right hand gent, with right hand round, with
right hand round, Swing part-ner with the left, with left hand round,
Cou-ple swing in cen-ter, six hands round. All join hands and
cir-cle to the left, cir-cle to the left, cir-cle to the left.
Play 4 times
All join hands and cir-cle to the left, And then we swing our part-ners all.

Head lady swing the right hand gent with right round, with right hand round.. 4 Bars
(The head lady swing the gentleman on the right twice round.)
Swing partner with the left, with the left hand round 4 "
(Swing partner twice around.)
Couple swing in center six hands around 8 "
(The head couple swing in the center while the dancers join hands and
circle around them. All are singing. The next lady on the right begins
the movement. Four times in all.)

No.12

The Brown Jug

Head couple round out - side the set.

The first system of musical notation for 'The Brown Jug' is in 2/4 time. It consists of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, often beamed together in groups of four. The bass staff contains a series of eighth notes, often beamed together in groups of four. The lyrics 'Head couple round out - side the set.' are written below the treble staff.

And swing in the center like old Saint Nick and down the center an

The second system of musical notation continues the piece. It features the same treble and bass staff structure. The lyrics 'And swing in the center like old Saint Nick and down the center an' are written below the treble staff.

cast off six

Swing in the center, as yo

The third system of musical notation continues the piece. It features the same treble and bass staff structure. The lyrics 'cast off six' and 'Swing in the center, as yo' are written below the treble staff.

did before and up and down center and cast off four

The fourth system of musical notation continues the piece. It features the same treble and bass staff structure. The lyrics 'did before and up and down center and cast off four' are written below the treble staff.

Swing in the center as you used to do, and up and down center a

The fifth system of musical notation continues the piece. It features the same treble and bass staff structure. The lyrics 'Swing in the center as you used to do, and up and down center a' are written below the treble staff.

cast off two.

Grand right and left

D.C.

- Lead couple around the outside set 8 Bars
 (Link arms and promenade around the outside to place.)
- Swing in the center as old Saint Nick 2 "
 (Swing partner in center of the set.)
- Up and down the center and cast off six 6 "
 (Pass between opposite couple, lady turn to right, gent to the left.)
- Swing in the center as you did before 2 "
 (Swing partner in center of the set.)
- Up and down the center and cast off four 6 "
 (Down center, around side couples, lady to the right, gent to the left.)
- Swing in the center as you used to do 2 "
 (Swing partner in center of the set.)
- Up and down the center and cast off two 6 "
 (Promenade between side couples, lady turn to right, gent to left.)
- Allemande left, grand right and left 16 "
 (The next couple on the side begins the movement, etc.)

No. 13 Lady Round The Lady

For its La - dy round the La - dy And the Gent a-round the Gent. And th

The first system of music is in 4/4 time, key of D major. The treble staff contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Gent a-round the La-dy, And the La-dy round the Gent. Four hands half

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the bass staff towards the end of the system.

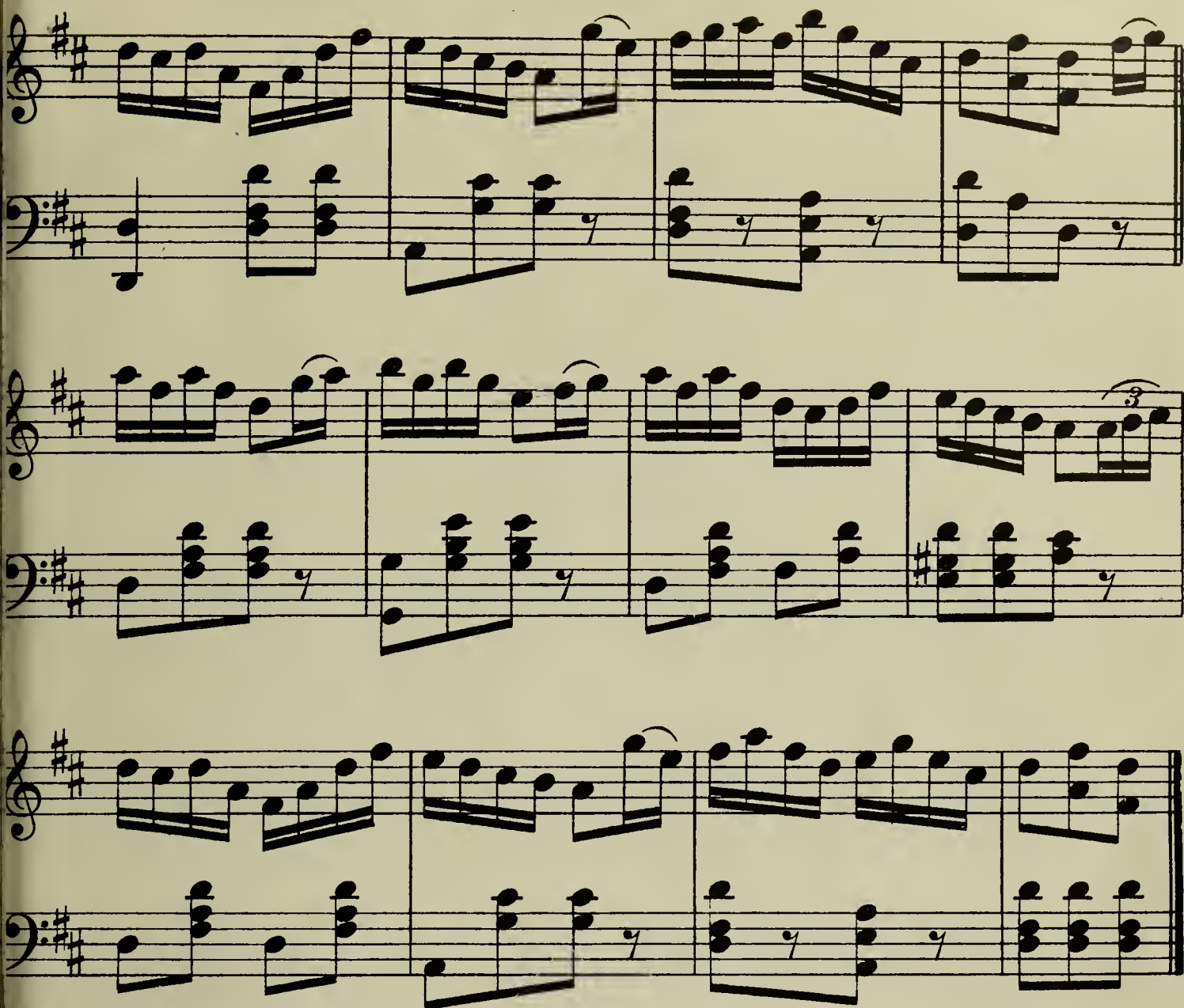
Half right and left. Swing your La - dy once a-round, And lead up to the next.

Play 3 times

The third system concludes the main dance sequence. The treble staff features a final melodic flourish. The instruction 'Play 3 times' is written above the final measure.

(Allemande left, grand right and left)

The fourth system is a separate piece of music, marked in 2/4 time. It begins with a triplet of eighth notes in the treble staff and continues with a rhythmic pattern of eighth and sixteenth notes.



- lady round the lady and the gent around the gent 2 Bars
 (The head couple lead to the right, pass through that couple, the lady passing to the left around lady and gentleman to the right around the gentleman.)
- Gent around the lady and the lady round the gent 2 "
 (Reverse the order, gent passing around the lady, etc.)
- Circle half, a half right and left 2 "
 (The two couples now join hands, circle half around and execute half right and left to place.)
- Swing your lady once around and lead up to the next 2 "
 (The same couple lead to the next and begin the movement.) Play three times, then call
- Allemande left, grand right and left 16 "
 (The next couple lead to the right and so on until all have gone through the movement.)

No. 14

Irish Washerwoman

First system of musical notation for 'Irish Washerwoman'. The treble clef staff contains a melody in 6/8 time, and the bass clef staff contains a bass line. The lyrics 'All four gents to the right of the ring and when you get there you balance and swi' are written below the treble staff.

Second system of musical notation. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The lyrics 'When you get through re - mem-ber the call you allemande left and promenade all.' are written below the treble staff.

Third system of musical notation. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The word 'Promenade' is written above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody, and the bass clef staff continues the bass line.

- All four gents to the right of the ring 2 Ba
 (Four gentlemen pass to the right.)
- And when you get there you balance and swing 4 ..
 (Balance and swing the opposite lady twice around.)
- When you get through remember the call 2 ..
 (Turn and face original partner.)
- You Allemande left and promenade all 8 ..
 (Turn original partner with left hand and promenade with the lady you swing.) This is continued, the gentlemen moving to the right, taking a new partner each time.)

o.15 Pop! Goes the Weasel

The head cou-ple lead to the right, and bal-ance there so

ea - sy, then join hands and cir-cle half, Pop! goes the wea - sel.

(Sing an octave lower)

Same cou - ple lead to the next, balance there so ea - sy,

Join hands and cir - cle half, Pop! goes the wea - sel.

he head couple lead to the right, and balance there so easy.....4 Bars
(Head couple lead to the right, stand and balance with that couple.)

oin hands and circle half.....2 "
(The two couples join hands, and circle half around.)

op! goes the weasel.....2 "
(The right hand couple raise hands, while the head couple bows through in under, and leads to the next couple.)

The song is continued, and so on, until the head couple return to their original place. The next couple on the right begins. Four times in all.

No. 16

Nellie Bly

First two give right hands across take your steps in time Back with left, tak

CHORUS

Allemand left - grand right and 1

hold of hands all balance four in line.

First two give right hands across.....4 Ba

(Head lady and opposite gentleman give right hands across and walk around.)

Take your steps in time

Back with the left, take hold of hands and balance four in line

(Give left hands back, right hands to partner and balance.)..... 4

Allemande left, grand right and left..... 16

Flower Girl

Gen-tle-men turn with right hands a-round. Now turn your cor-ner

all the way round. Join hands in a cir-cle, all for-ward and back;

All Waltz

Then face your cor-ner and all sa-lute.

- Gentlemen turn with right hands around..... 4 Bars
 (Join right hands with partner and turn using waltz step.)
 Now turn your corner all the way round 4 "
 (Repeat with left hands.)
 Join hands in a circle, all forward and back..... 4 "
 Then face your corner and all salute..... 4 "
 (All bow to corners.)
 All waltz with corner lady..... 16 "
 (Repeat all until each lady is back in original place. Play four times.)

Rock-A-Bye Baby

Right hand to part - ner grand right and left.

La - dies cross right hands and cir - cle to

place. First four then waltz

for - ward, and half right and left. Side couples change places, waltz with corner gent

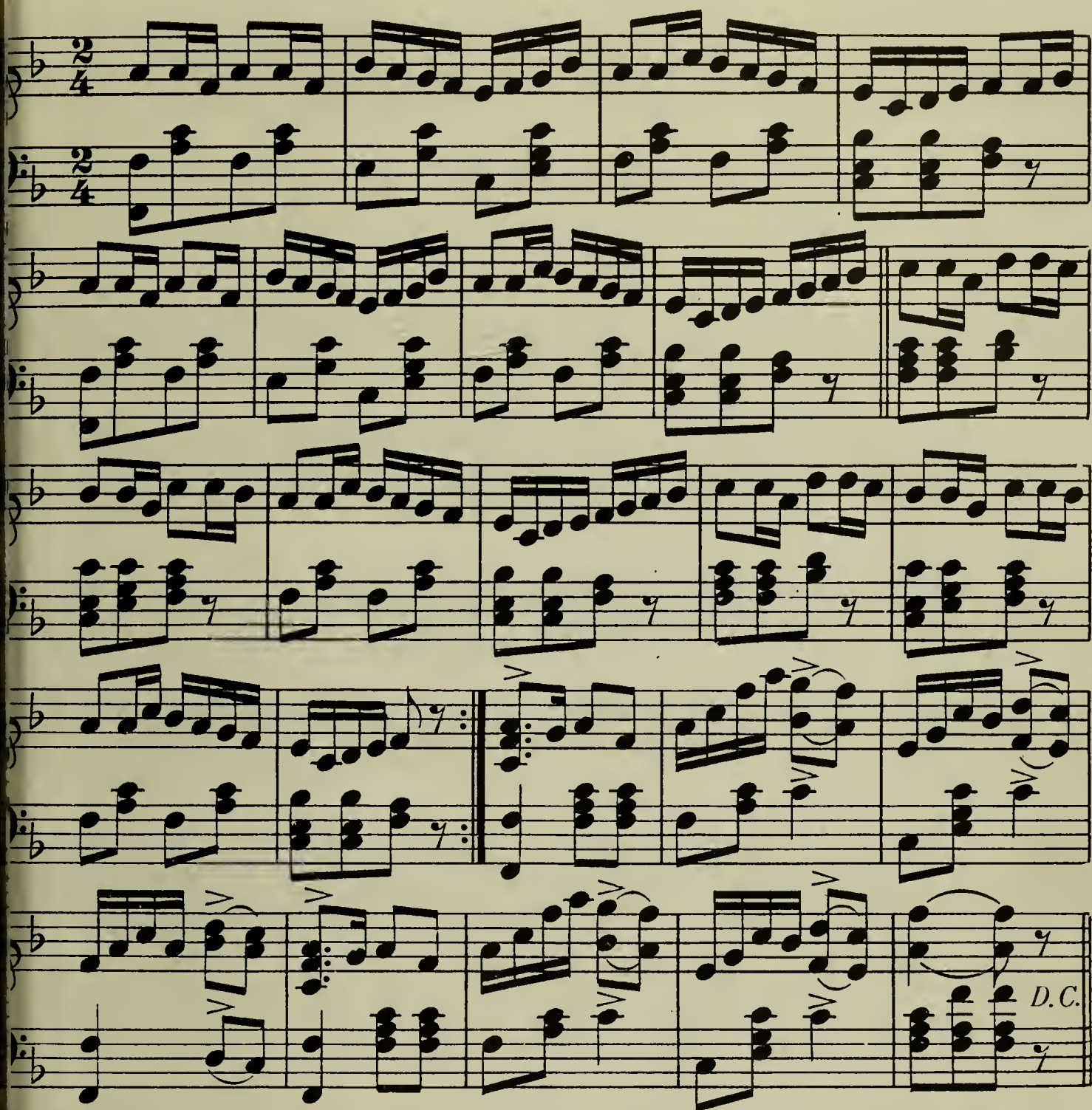
Right hand to partner, grand right and left 16 B
 (Only one line of the song is sung while the dancer are executing the movement.)

Ladies cross right hands and circle to place 8
 (The four ladies cross right hands and waltz around to place.)

First four then waltz forward, and half right and left 4
 (The call, half right and left.)

Side couples change places, waltz with corner gent 4
 (The side couples merely change places and all waltz with corner lady.)
 This is repeated four times in all.

Scotch Reel



Scotch Reel

Executed in a circle formation. The two couples in each set face each other, their backs being toward the couple in the next set. Dancers and music begin together.

- ing opposite with right hand, swing own partner with left.....8 Bars
 (Each give right hand to opposite and turn half around, then give left hand to partner and turn the other way.)
- lance four.....8 "
 (See description on Page 5)
- lies chain.....8 "
 (See description on Page 5)
- ght and left.....8 "
 (See description on Page 5)
- ward and back, forward again and pass through.....8 "
 (Join nearest hands with partners, move forward and back, forward again, drop hands and pass through, meet a new couple and again begin the dance.)

Virginia Reel

First Part

D. C. until Reel

Reel

D. C. Reel

March



Virginia Reel

(Formed in two straight lines – six dancers in each line)

During the first part, each movement is repeated. First the head lady and foot gentleman execute the movement, followed by the head gentleman and foot lady.

head lady and foot gentleman foreward and back.....	8 Bars
head lady and foot gentleman turn with right hand.....	8 "
head lady and foot gentleman turn with left hand.....	8 "
head lady and foot gentleman turn with both hands.....	8 "
head lady and foot gentleman dos-a-dos.....	8 "
head couple down the center.....	8 "

(They join both hands, chasse down the inside of the set and return to place.)

right arm to partner, all reel.....	32 "
-------------------------------------	------

(The head couple link right arms and turn once and a half around. The head lady then turns the next gentleman in line with the left arm once around, while her partner turns the next lady with his left. The head couple then turn each other once around, with right arms. This is continued until the head couple has turned each dancer in line, and has reached the foot of the set. There, they turn each other half around, so that each is on his respective side. Then chasse up the center to the head of the set. Both are now in their original places.)

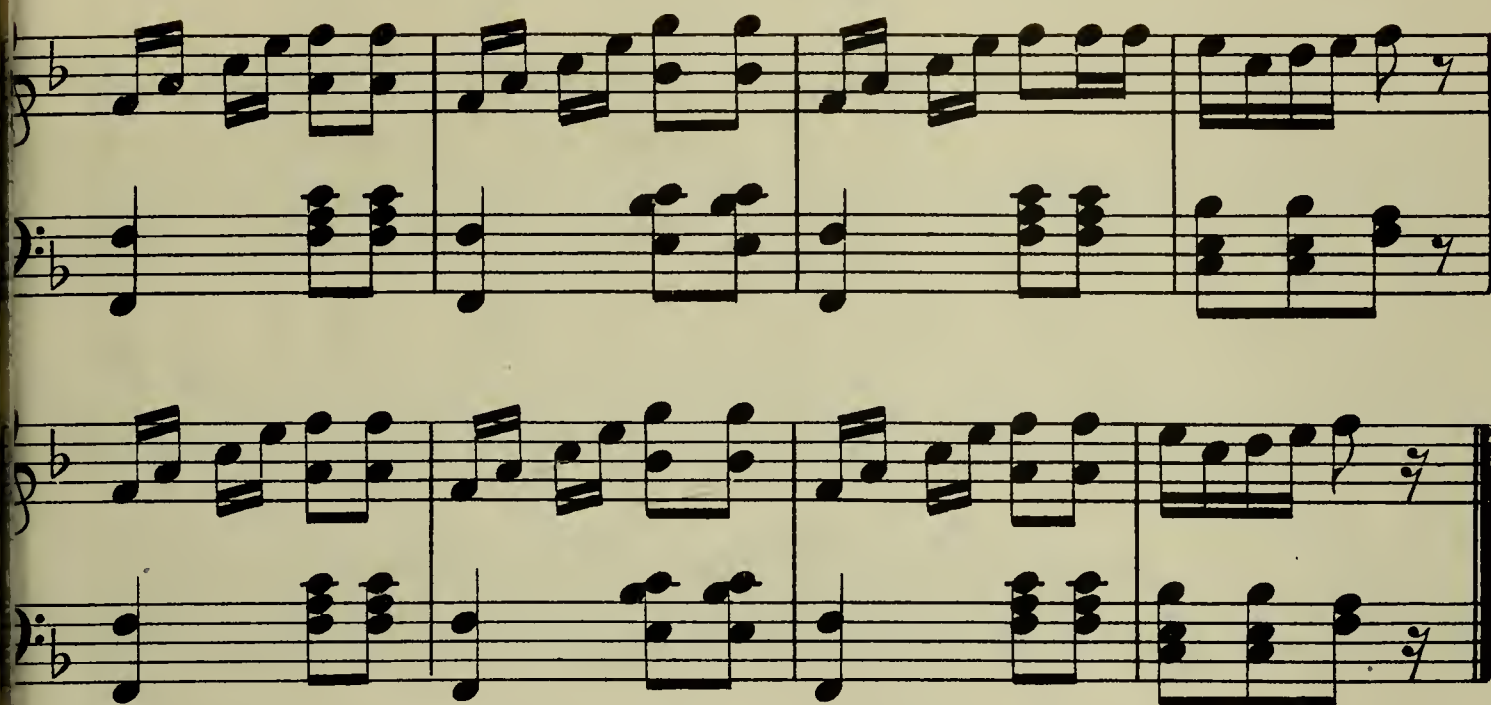
arch.....	16 "
-----------	------

(Ladies march to the right, gentlemen to the left. When the head couple reaches the foot of the set, they stop, raise both hands, forming an arch, while the line continues, passing under the arch, up the center to the head.)

Note: The couple who started the dance is now at the foot of the set and, of course, foot couple. The new couple now at the head of the set begins the movements and each in turn, until the original couple is back at the head of the set.

Money Musk

The musical score for "Money Musk" is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody in the treble clef is characterized by eighth-note patterns, often beamed in pairs or groups of four, with occasional slurs and ties. The bass clef accompaniment features a steady eighth-note pulse, frequently using chords and single notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like '7' (likely indicating a forte or similar dynamic). The piece concludes with a final cadence in the bass clef.



Six couples in a set. Give first call before the music begins.

- Head couple swing once and a half around 8 Bars
 (Head couple advance, link right arms, and swing once and a half around and stop, the gentleman between the second and third ladies, and his partner between the second and third gentlemen. Both are now in opposite lines.)
- Forward six 4 "
 (Gentleman who is standing between two ladies will join hands, while his partner who is standing between two gentlemen will also join hands, and all move forward four steps, and back four steps.)
- Swing three-fourths around 4 "
 (The same lady and gentleman join right hands and turn three quarters around, so that they finish between the lines, the lady facing toward the head of the set, her partner facing her and toward the foot of the set.)
- Forward six 4 "
 (The lady joins left hand with the gentleman on her left, and right hand with the lady on her right, forming a straight line, facing toward the head of the set. The gentleman joins right hand with the gentleman on his right, and left hand with the lady on his left, all facing the opposite three. All forward and back.)
- Swing three-quarters to place 4 "
 (The same couple joins hands; swing three-quarters to their own side of the set, one couple below, where they started. This leaves two ladies together and two gentlemen together.)
- Right and left 8 "
 (The same two couples pass through to opposite side of set, each give the left hand and turn. Return to place in the same manner.)

The same couple continues the dance, progressing toward the foot of the set, casting off one couple each time, continuing until all couples have gone through the movements. After the first couple has danced by three couples, the couple then at the head begins. There are now two couples leading at the same time. To end the dance call, -All join hands forward, swing partners, promenade to seats.

For convenience count four to the bar

Waltz Position

I

Hop lightly on right foot, while extending left heel to side. ct. 1-2

Hop on right while placing left toe back of right. ct. 3-4.

Then, three short quick steps to left side and rest. ct. 5-6-7-8..... 4

Hop on left while extending right heel to side. ct. 1-2.

Hop again on left, placing right toe back of left. ct. 3-4.

Then, three short quick steps to right side and rest. ct. 5-6-7-8..... 4

II

Eight Polka steps 8

23 Old Southern Schottische

59

The musical score is written for two staves, likely representing a piano and a violin or flute. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of several measures of music, including a section marked 'To Trio 2d time' and a section marked 'Fine'. The score ends with a 'D.C.' (Da Capo) instruction. The tempo is indicated as 'TRIO'.

Five Step Schottische

- | | |
|---|-----------|
| side left foot to side | ct. I |
| close right to left | ct. II |
| side left back | ct. III |
| side right to side | ct. IV |
| quickly close left, and slide right to side | ct. and I |
| close left to right | ct. II |
| side right forward | ct. III |
| side left to side | ct. IV |

No. 24

Highland Schottische



Highland Schottische

composed of
*Two Highland Steps, Two Five Step Schottische,
 and four Waltz Galop Steps, turning.*

The Position: Stand facing partners, lady's left and gentleman's right hand joined high.

Highland Step: Spring lightly on right foot four times while extending left to side, back, side, front Ct. 1-2-3-4-
 Now, step close, step close to left Ct. 5-6-7-8-

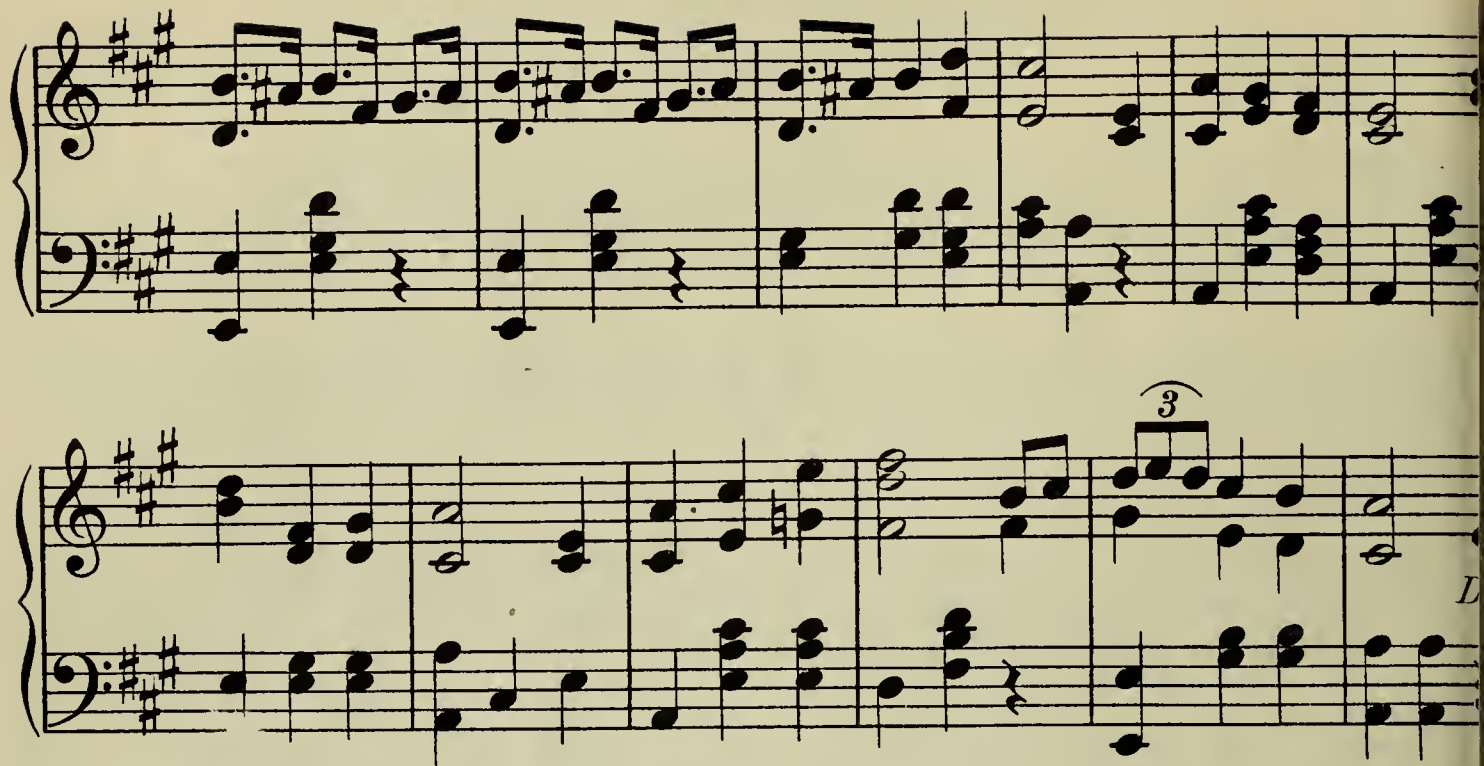
Change hands: Repeat all to right side.

Five Step Schottische: See description on Page 59

Waltz Galop: Four times turning.
 This is precisely the same as the waltz, but executed in $\frac{2}{4}$ time.

N. 25 Hungarian Varsoviennne

The musical score is written for two staves, likely representing the right and left hands of a piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of six systems of two staves each. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and chords. There are several trills and triplets indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the sixth system.



Varsovienne

"Raise" in the following description means to raise the free foot back, toe pointed to the floor, and at the same time raise and lower the heel of the foot you are standing upon. Practice this movement by itself and it will be clear.

(Waltz Position)

(Start with the left foot, raised, all to the left side.)

Slide, Close, Raise; Slide, Close, Raise; Slide, Close, Step and point — (with right foot to the right side) 4

(Repeat all, raising the right foot each time and moving to the right.)

Slide, Close, Raise; Slide, Close, Raise; Slide, Close, Step and point — (with left foot to the left side.) 4

(Left Raised) Slide, Close, Step, and point — (with right foot) 2

(Right Raised) Slide, Close, Step, and point — (with left foot) 2

(Left Raised) Slide, Close, Step, and point — (with right foot) 2

(Right Raised) Slide, Close, Step, and point — (with left foot) 2

(Repeat all from the beginning.)

Date Due

21 41			
5 1 14		MAY 08 12	
5 2 21			
AD 2 41			
MAR 15 1948			
MAR 19 1948			
MAR 22 1950			
NOV 20 1950			
DEC 13 1950			
MAY 25 1955			
APR 11 1957			
NOV 14 1959			
APR 27 1960			
SEP 08 2000			
JUL 15 2000			
®			

